

# Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

$\text{♩} = 90$

Mel.1

Mel.2

Bass.M

7 A [Solo]

S. You'll re-mem-ber me\_ when the west wind moves\_ up-on the fields of bar-ley\_ You'll for

Mel.1

Mel.2

Bass.M

12

S. get the sun\_ in his jea-lous sky as we walked in fields of gold

Mel.1

Mel.2

Bass.M

18

Fl.

Mel.1

Mel.2

Bass.M

**B**

24

Fl.

Mel.1

Mel.2

Bass.M

30

Mel.1

Mel.2

Bass.M

**C**

36

all women

S.

Fl.

I ne-ver made pro-mis-es light-ly\_\_\_\_\_ and there have been some that I've bro-ken\_\_\_\_\_ but I swear in the

41

S. days still left\_ we will walk in fields of gold We will walk in fields of gold

A. days still left\_ we will walk in fields of gold We will walk in fields of gold

Mel.1

Mel.2

Bass.M

46

Fl.

Mel.1

Mel.2

Bass.M

51

Fl.

Mel.1

Mel.2

57

Fl.

Mel.1

Mel.2

62

Fl.

Mel.2

68

S.

Mel.2

**D** all women

I ne-ver made pro-mis-es light - ly \_\_\_\_\_ and there have been some that I've bro - ken \_\_\_\_\_

72

S.

A.

Mel.1

Mel.2

Bass.M

but I swear in the days still left\_ we will walk in fields of gold \_\_\_\_\_ We will walk in fields of gold

but I swear in the days still left\_ we will walk in fields of gold \_\_\_\_\_ We will walk in fields of gold

79 [Solo]

S. 

Fl. 


Mel.1 


Mel.2 


Bass.M. 

You'll re -


84


S. 


Mel.1 

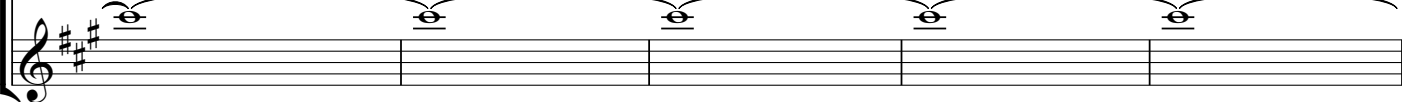
Mel.2 

89

S. 

A. 

Mel.1 

Mel.2 

[Solo]  
as we

S.  
walked in fields of gold

A.  
walked in fields of gold

Fl.

Mel.1

Mel.2

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Flute (Fl.), Melodion 1 (Mel.1), and Melodion 2 (Mel.2). The score is in G major (one sharp) and 4/4 time. The Soprano and Alto parts have the lyrics "walked in fields of gold". The Flute part has a melodic line starting in the third measure. Mel.1 has a simple melodic line. Mel.2 has a sustained bass line with a slur over the first two notes and another slur over the last two notes.